

# SURFING

*Perturbations, pleasures and predicaments on the I-way*

## DON'T SHOOT THE PIANO PLAYER

"In the beginning God created jazz." So writes D.D. McCloidsman on his "Dispensational Jazzology" site, backing up the claim with wry scholarship on the "Principles Present in Dispensational Theology and Jazz Music and Relevant to Both." From the Creation (in New Orleans) to the Gospel of St. John (Coltrane) to Paul's Epistle (to the Marsalians), McCloidsman offers comfort and understanding to music lovers, while taking care not to offend. For instance, this is his Sixth Commandment: "Thou shalt not kill a jazz musician while he's playing on the bandstand. The jazz life is tough enough as it is." Amen, brother.

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## YOU CAN GO BACK AGAIN

Students and debaters of U.S. foreign policy will revel in the Web site of a historian from Texas A&M University. The U.S. Diplomatic History Resources Index of Nicholas E. Sarantakes, a professor at the branch campus in Commerce, northeast of Dallas, outlines hundreds of links both alphabetically and by subject. The principal page holds bookmarks, generally listed alphabetically starting with archives links and working



FROM THE HISTORY RESOURCES WEB SITE

its way down to the World Trade Organization. Under the History subheading, some of the headings hint at the scope of modern history: A Disraeli and the Suez Canal link sits next to a discussion of the 1945 Atomic Bomb decision; one Web site pro-

jects stereoscopic pictures of the Philippine-American War, while the previous link reviews the PBS television history of the war in Vietnam.

The index also includes sub-pages devoted to books, centers of study and funding sources for research. The alphabetical listing and the categorical organization help make up for the lack of a search engine that could hack through the nearly 500 Web pages. Sarantakes states that the site is developing and he plans to add more sites.

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**GETTING THERE:** *Dispensational Jazzology*, <http://members.aol.com/mcclidsman/index.htm>; *the history resources site*, <http://www.tamu-commerce.edu/coas/history/sarantakes/stuff.html>